

AVANT GARDE



VALERIA VON LECZYCKI
GONCHAROVA BARRETT

**HIDDEN
WARRIORS**

ROVALUTION

**LIVE YOUR LIFE
CONSCIOUSLY**

PROJECT ETHOS
LA FASHION WEEK

AWAKEN THE DIVINE WITHIN

KIERA'S COLUMN
BLAKE LEEPER
AMERICAN BLADE RUNNER
PARALYMPIC GOLD MEDALIST

THE ART OF
MAURICE
HEERDINK
A
Collection
OF HIS BEST
WORKS

NOVEMBER 2014



Photographer William Setiawan
Designers Pearl Dronkers@ Miss Pearl Couture
Make up artist Dainora Dulcyte
Hairstylist Yeliz Kaya
Model Toermalijn@ ANKA model management

VAGUE MIST



**WILLIAM
SETIAWAN**





Photographer William Setiawan
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Make up artist Dainora Dulcyte
Hairstylist Yeliz Kaya
Model Toermalijn@ ANKA model management



www.valeria-rovalution.com

Valeria von Leczycki Goncharova Barrett

Valeria von Leczycki Goncharova Barrett (a.k.a. Valeria G. Barrett) is a Belarusian-American award-winning fashion and costume designer best known as a celebrity stylist and image consultant. She is also an inspiring book author and arts educator, certified holistic life coach, speaker and humanitarian. She is the founder and president of the Valeria ROVALUTION Company.

Valeria consults a wide range of clients on personal image and lifestyle, designs costumes for entertainment productions, styles various fashion shows and photo shoots and conducts numerous fine art workshops for the non-profit and for-profit organizations.

In spring of 2013, Valeria released her first book “Valeria ROVALUTION: Living Life Consciously”, available on Amazon and Barnes & Noble online stores and in 30 countries worldwide. In 2015 and 2016, she is planning to release her two new books.

Valeria sits on the board of directors for the Fashion Group International as the Programming and Social Media Chair. She also hosts two radio-shows in Los Angeles. Additionally, she speaks at the private and public events.

www.valeria-rovalution.com

“Roalutionize” Yourself – Live Your Life Consciously

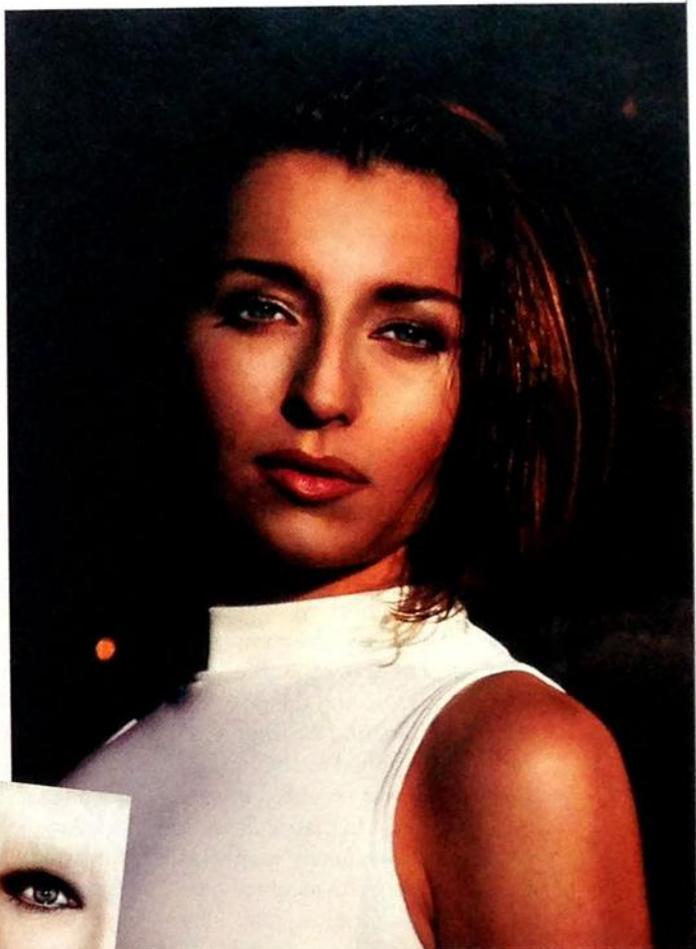
Valeria ROVALUTION will Show You How!

“There is only a moment between the past and the future. It is called Life.”
- Valeria Goncharova Barrett -

This spring a new revolutionary book called “Valeria ROVALUTION: Living Life Consciously” was released by Valeria Goncharova Barrett. In her out-of-this-world book, Valeria opens the door to a brand-new conscious and color-coordinated lifestyle. This inspiring book guides one to an unusual lifestyle that will transform one’s spirit, body, diet and appearance. You will discover that meditation can change the way you think, physical exercise can heal your body; a colorful diet can change the way your body functions; and intent-charged clothes can affect not only your own life but can influence the lives around you! “Learn how to focus on yourself in this noisy world; it is never too late – you can always change your life by starting a new one!” – Valeria Goncharova Barrett.

Born and raised in Eastern Europe and surrounded by a family of artists under the Soviet regime during a stagnant era, Valeria began her design career at the age of seven by fashioning a pair of shoes from scraps of fabric and rubber. Today, Valeria Goncharova Barrett is an award-winning avant-garde couture designer, holistic personal image expert and a new inspiring author. Valeria has spent more than 20 years in creative leadership within the fashion, entertainment and art industries. She founded a cutting-edge New York-based fashion company ROVA in 2000, a small business that catered exclusive haute couture designs and personal style development services to prominent public figures and celebrities. Valeria’s life-long passion for holistic approach to life led her to one of the wellness and life coaching schools where she expanded her knowledge of alternative medicine, homeopathy and healthy nutrition by receiving a Holistic Life Coach Certification. Since 2009, Valeria is the proprietor of Valeria ROVALUTION Company in Southern California, a holistic lifestyle consulting business that was officially launched in November of 2012. Currently, Valeria lives in Southern California with her husband and daughter.

“I realized the importance of creating my own path, my own world. I hope what I have to share with you in my book and through my holistic services, will influence your life in a beautiful way, by encouraging you to discover your own true self, and show you the alternative ways to find your harmony and happiness!” says Valeria.



a look inside...

Each one of us are given the power to choose our own experiences, to build our own lives the way we want them to be, and we make these choices consciously or subconsciously. Certainly, we can recall excuses as to why we were not responsible for the choices in our lives, that someone else did the decision making for us. Nevertheless, in the end, those choices were made with our consent.

Valeria’s book is available through the Amazon website:
www.amazon.com/Valeria-ROVALUTION-Living-Consciously-Volume/dp/1463602650
And through Barnes and Noble online store:
www.barnesandnoble.com/w/valeria-rovalution-valeria-goncharova-barrett/1114752956

www.valeria-rovalution.com
email: services@valeria-rovalution.com

BACKGROUND AND EARLIER LIFE

Valeria Aleksandra von Leczycki Jakubowicz Goncharova was born and raised in Eastern Europe into an extraordinary family of artists who lived and navigated through a harsh life under the Soviet regime during a stagnant era. She started her creative career at the age of five by painting large artworks in Vincent van Gogh style. And at the age of seven, she launched her design career by fashioning several pairs of shoes from scraps of fabric and rubber.

Her aristocratic family roots contributed to her creative eye and great sense of style. Valeria is a descendant of the ancient Polish royal family house of Niesobia, a two-greats-granddaughter of the Polish royal nobility Baron Faust Jan von Leczycki of Grand Duchy of Lithuania, the Duchy of Leczyca (Łęczyckie Voivodship). She is also a maternal descendant of the old Polish-Russian hereditary noble family Jakubowiczi and the paternal descendant of the famous Russian aristocratic dynasty of Goncharovi (related to Natalya Nikolaevna Goncharova, the wife of the greatest Russian poets of the 19th century, Aleksandr Pushkin).

While earning her fine and decorative arts credentials at the Belarus State University of Arts and Culture, Valeria began showcasing her first fashion design work at the fashion shows in Russia and Belarus. She was immediately noticed by the press as a talented designer after her first international high-fashion show MILA in Belarus. After numerous costume projects for VIDARIS Theater, and while conducting art and design workshops at the Municipal Department of Arts and Culture, as well as creating the costumes for Belarus pop-singers and songwriters, she moved to the U.S. to continue her fashion and costume design career.

While in California and later in New York, Valeria spent numerous years expanding her expertise in fashion and costume design working for the Italian fashion designer, Midalli, the well-known lingerie company, Burlen Corporation, and Serzh, the off-Broadway theatrical ballet group. While in New York, she also held some unexpected jobs including acting and modeling, working for the likes of several world-renowned agencies. After her graduation from the John Casablancas modeling school, Valeria was quickly immersed into the world of the professional modeling where the continual challenges taught her self-discipline and determination. The modeling industry experience also has afforded her the knowledge of fashion design and styling from both onstage and backstage. Valeria's overall diverse experiences in Europe and US gave her a broader perspective on life and a better understanding of the global society's structure and values.

In 2000, she started her first fashion business in New York and launched a clothing line named ROVA. She quickly gained a reputation as an up-and-coming avant-garde designer, and earned the "Designer of the Year" award, which led to numerous commissions to design one-of-a-kind, haute couture garments for high-profile public figures and celebrities.

In 2005, she moved to California to lead one of the costume production teams at The Walt Disney Company. While at Disney, Valeria realized the importance of creating her own company. In 2008, she discovered her new concept "ROVALUTION". In 2013, she officially launched her new venture called Valeria ROVALUTION.

Valeria ROVALUTION company offers a wide range of services including entertainment costuming and fashion design, personal styling and image development, fine and decorative arts education, and showcasing. It also provides consultations and education in new age conscious fashion and holistic lifestyle.



Photographer: Pavel Hancharou
Fashion Director: Valeria von L.G.B
Designer: Valeria ROVALUTION
Hair & Make Up: Alexander
Model: Valeria von L.G.B



VALERIA ROVALUTION

Photographer: Pavel Hancharou

Fashion Director: Valeria von L.G.B

Designer/ Stylist: Valeria ROVALUTION

Model: Valeria von L.G.B





AVANT GARDE Magazine

VALERIA VON LECZYCKI
GONCHAROVA BARRETT
COVER and FEATURE

PROJECT ETHOS
By Janell Islas

AWAKEN THE DIVINE WITHIN
Author Erin Fall Haskell

HIDDEN WARRIORS PROJECT
Founder Marlene Sarli

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A COLLECTION OF HIS BEST WORKS

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COVER

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Mua Elfie Astete Simon
Hair Trisha Joane Houghton
Stylist/Designer Valeria Von
Leczycki Goncharova Barrett

AVANT GARDE Magazine

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INNOVATIVE SCIENTISTS AND HOLISTIC PRACTITIONERS

JAIME LIM
LEAD PHOTOGRAPHER



AVANT GARDE



BACK FROM THE FU



TURE





A man with dark hair and glasses, wearing a black suit jacket over a white shirt, is clapping his hands. He is looking slightly to his left. In the background, there is a white door with a sign that reads "CONTACT MAINT. DEPT. FOR ENTRY" and a red circle with a slash over a symbol. To the right, a person wearing a silver sequined outfit and silver gloves is partially visible, with one hand pointing towards the man.

Photographer Rene Lopez
Model Valeria Von Leczycki Goncharova Barrett
Model Michelle Long
Model Wolfgang Goetting
Mua Elfie Astete Simon
Hair Trisha Joane Houghton
Stylist/Designer Valeria Von Leczycki Goncharova Barrett
Creative Director Michelle Long



Ethos- The Fashion Event with a Zest for a Cure

When you think Ethos you see music, fashion, and art. Nicole Miller, Helena Dazzle at the Project Ethos LA Fashion Week. Over 1500 guests attended the big swaree, all to support standing up to Cancer. When you walk in you see the dazzling beautiful deco of the room just mystifying you. There were so many different things to discover before the fashion show even started. The combination of music, art, fashion—a growing trend in L.A. fashion shows—is becoming ever more popular in part because of Project Ethos founder and CEO, Jason Peskin. At the core of it all, these three are simply distinct outward expressions of creativity that were inextricably linked. Peskin embraced it and let L.A. binge on a smorgasbord of creativity. Before the series of fashion shows began, I was diggin' the scene. I took a photo on the red carpet, while meeting Angel Ramos in line. As I was talking to him I came to discover he makes shoes for Lady GaGa, Shakira, and a whole lot of other big names. He is an Artisan at what he does. All his hard work in his shoes were featured at the beginning of the fashion show on the runway. Just meeting him at the beginning of the night proved to be a unique night ahead. Once I got passed the red carpet I enjoyed a cocktail, and slowly walked—and jaw-dropped—past awesome wall art before being ushered past crowds of fashion, music, and art enthusiasts to my seat.. Headlining the nights' festivities was a special presentation by American designer Nicole Miller. Launched over 30 years ago, the iconic brand has impacted every part of the fashion world from women's to menswear and bridal. The fashion show took place alongside a DJ set from Helena featuring Avalon's state of the art lighting and sound. Bardot hosted a live art gallery presented by Midori (featuring an array of live art including popular street art, a full body henna-tattooing exhibit and more), And also featuring 10 local artists battling with their brushes on wood, canvas and live models to win a \$1,000 grand prize, which went to Eddy Lee for his ethereal female painting. The evening of fashion, music and art was hosted by Katie Cazorla, Star of TV Guides, Nail Files.

As the show went on the spectacular designs, dancing, and music just mesmerized the crowd as they were in the mode with the DJ jamming to the modern dance music. Then as you walked around you noticed such fantastic artwork that just makes this fashion show one of a kind. Putting all three things music, fashion, and art together makes for a phenomenal event. Java Monster, the official energy drink, partnered with Project Ethos to sponsor their LA Fashion Week. This night celebrated fashion, music and art while giving back to Stand up To Cancer, a groundbreaking initiative created to accelerate innovative cancer research that will get new therapies to patients quickly to save lives now. The Project Ethos LA event raised over \$5k for the nonprofit charitable organization.

Fifteen emerging designer fashion shows took place at 8 and 9pm with DJ sets by Val Fleury and Digital. Designers featured include a luxurious twist on Indian-American wear by Chynni, laser cut leather by Liberty Garden, whose line supports Doctors without Borders, feminine silhouettes by San Diego designer, Isabel Vianey and black and white hues from The Ashley Michaelsen Collection with shoes by Charles David.

In combination with the Fashion Marketing and Design program at California State Universi-



Amour Swimwear
Photographer George Arguelles



Ashley Michaelson
Photographer George Arguelles



Chynni

Photographer George Arguelles

Isabel Vianey
Photographer George Arguelles

BELVIA



Liberty Garden
Photographer George Arguelles

liberty garden
PIECE. CHANGE C



Ms Scandal

Photographer George Arguelles



Oober Swank
Photographer George Arguelles





ty Long Beach, Project Ethos launched the first annual Fashion Designer Scholarship for graduating seniors. Winner Jennifer Luong premiered her boho-chic collection, Tandy Stone featuring easy-to-wear separates followed by hard-core chic clothing by MS Scandal, eco-friendly suits by Amour Swimwear and playful prints by Oober Swank.

Vendors at the event included the debut of luxury skin care brand, Gilded Cells, a nail decal station by The Painted Nail, a pink themed dessert bar by Platinum Event Decor as well as Speck featuring Candywirez. Notable attendees included Sara Ramirez (Greys Anatomy), Kelly McCreary (Emily Owens, M.D.) and the cast of East Los High (Hulu) and Janell Islas (Fast & Furious 7).

Los Angeles Fashion Week started with some major steam and competition and set the bar high for additional fashion shows. Project Ethos produces events that highlight fashion, art, music all under one roof. Project Ethos also creates an opportunity for featured participants by arranging an invigorating event attended by buyers, media, tastemakers, and key industry figures. Experiencing the Project Ethos Fashion Show this year has been a remarkable experience. Keep your eye out for these designers as they are setting the tone and trend for our upcoming season.

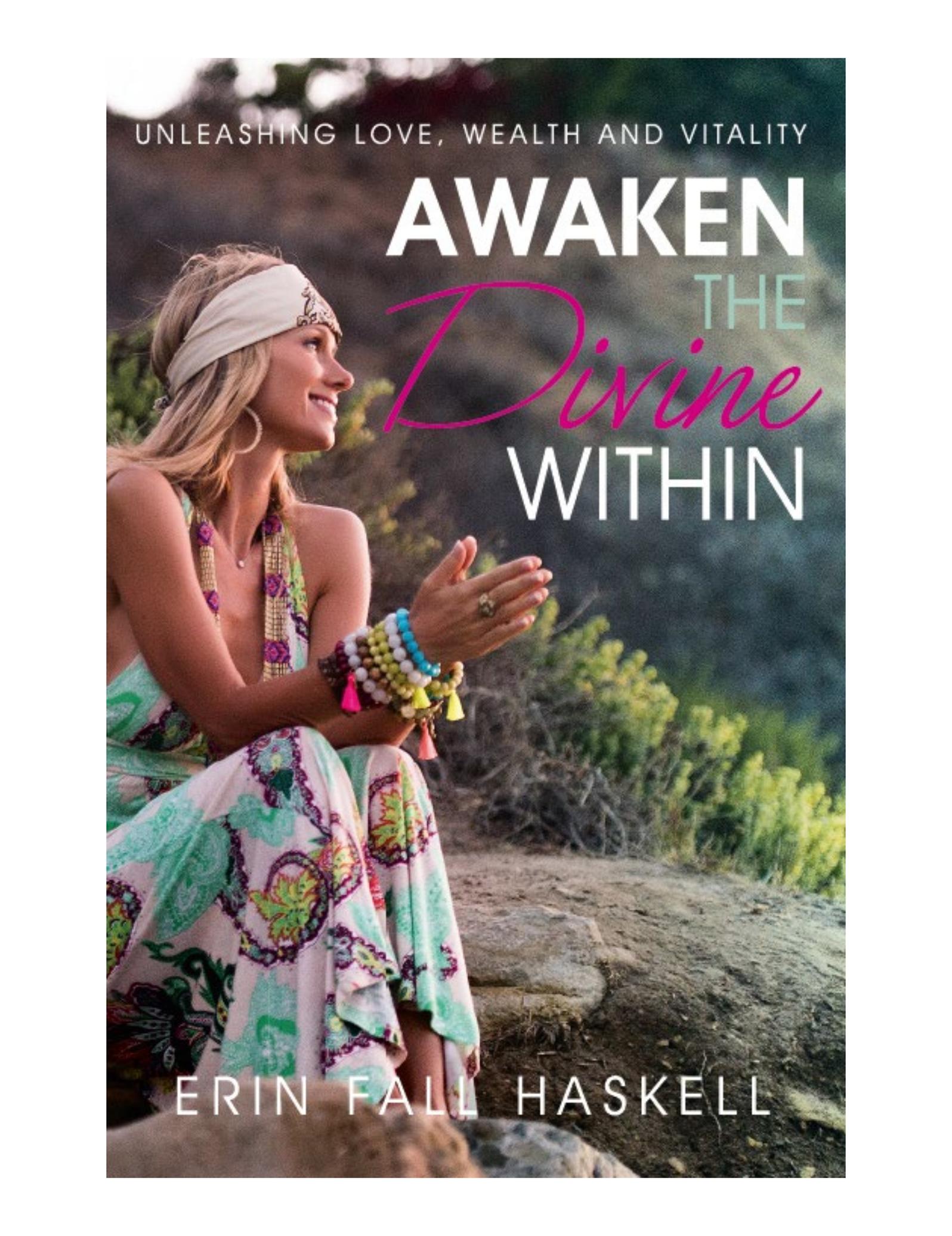
Written by: Janell Islas

Media Fashion and Lifestyle Editorial Blogger

US Press Association

Janell with Actor Anton Rivas to the left and Shoe Designer Angel Ramos to the right.



A woman with blonde hair, wearing a white headband with a gold pattern, a colorful beaded necklace, and a white dress with a vibrant green and purple floral pattern, is sitting on a rocky hillside. She is looking to her right with a smile, her hands are clasped together. The background shows a blurred landscape with green bushes and a clear sky.

UNLEASHING LOVE, WEALTH AND VITALITY

AWAKEN

THE
Divine

WITHIN

ERIN FALL HASKELL

Awaken The Divine Within

“There is something emerging, like a rip tide that carries you out to sea, into an abyss, beyond everything you have ever known. However, it is not something you can see with the eye, it is like the undercurrent that flows below the surface of the ocean, taking hold of you and besetting you beyond anything you have ever known. It can feel scary, like losing control of the sail of your ship, navigating in a direction that feels uncomfortable and scary. It’s like trying to swim to shore, but the more you resist the current, the further the force pulls you away. It is not even something that can be explain, but rather it is something that is being experienced deep within the heart, the mind and the soul of millions of people around the world. This is a silent revolution, an awakening that is happening within you and me, that is transcending into all areas of our lives, our culture and our commerce. It is the profound expanding of our consciousness that is changing every perception of who we are and what life is. People are awakening to their higher selves and the collective consciousness, the universal mind. It is shifting the perception of all areas of our lives; our values, our communication, our relationships, our communities and our entire way of living. The revolution is the recognition that there is something more, a higher way. Yes, something is emerging, YOU!” ~ Awaken The Divine Within, Erin Fall Haskell

Awaken The Divine Within is a book about unleashing love, wealth and vitality! The author, Erin Fall Haskell, shows her audience what it means to “d-layer”, “d-clutter” and “d-empty the bowl” of our consciousness to allow our “divinity” to come to the forefront. She takes her audiences on a journey through inspirational stories, scientific data, daily meditation practices, mindfulness, and intuition to help them “Awaken the Divine Within”

Buy your Pre-Sale Book now and receive weekly secrets on how to ‘Awaken The Divine Within.’

\$19.97 Soft Back <http://erinfalhaskell.com/product/soft-cover/>

\$24.97 Hard Back <http://erinfalhaskell.com/product/books/>

The book will be in stores the February of 2015. The book will be featured at The Ascent Expo, which is the largest Conscious Convention being held at Los Angeles Convention Center February 2015. www.ErinFallHaskell.com/events



About the Author

There are moments in life when something happens, and life as you know it completely alters, life transforms in an instant. That moment for Erin Fall Haskell was 19 years ago. She was holding her stillborn son in her arms, just after giving birth to him. “Tears were streaming down my face as I looked at his beautiful body and realized his body was still there, but he wasn’t. One can conceptually understand that we are not these bodies, but I got it on an entirely different level, my entire world crumbled, delivering me to spiritual revelation.”

This sent her on an intense spiritual quest of learning how to live and embody the truths that had been revealed. “To know the truth and to live the truth, are two very different things.” This took her around the world, studying, researching and doing an array of spiritual process and modalities, bringing her full circle, giving back the gifts of her journey.

Erin is an Author, Speaker, Divinity Worker, Researcher and Non-Denominational Minister, referring to all philosophies, religions and spiritual practices. She is also trained in Maieutics, a Greek Oracle Process, by which she assists others to birth their truth. Furthermore, she has her 9 rites in Shamanism and is a teacher of the Laws of the Universe, Divine Principle and Consciousness.

Claiming her birthright of prosperity and abundance, she is a self-made millionaire, entrepreneur, mother, and active philanthropist. Her time is primarily spent interviewing leaders and developing programs to pave the path for the thriving Divine Entrepreneurs. She has worked with a broad range of clients, everything from top Celebrities, Grammy winners, single moms, CEO’s to homeless, facilitating seminars, workshops, circle ceremonies and spiritual retreats.

Bottom line, she attributes her happiness and fulfillment to ‘Divine Truth’, which is not just knowing the truth, but living your Unique Divine Expression of the truth...

“May living your truth set you free.” Love, e





The Collection, A Reflection

It all happened on a trip to Bali...

There I was immersed in the Holy Water, dressed in traditional Hindu clothing, Sari and all, purifying and blessing beads that I had collected from around the villages on my trip. My work had taken me to Bali to interview spiritual leaders within their culture, but what was to come out of 'The Island of Love' was a deep calling within my heart that transcended into a vision, a Spiritual Design line called Erin Fall Haskell Collection.

Within each of us there is a Divine Expression desiring to experience itself in form. This is our true essence. When we awaken to our divinity, the artist inside naturally emerges, corresponding in the unique design of our lives, or in the fashion world, in our collection. It is a Spiritual Principle that what is manifested on the outside is a direct reflection of the consciousness that is on the inside. For me, this collection is the illumination of my Source.

"Our Collection is the Reflection of Spirit Expressing"

Culture, commerce and fashion are transcending. There is a Silent Revolution going on, the awakening that is happening within each of us that is transcending into all areas of our lives, because what happens in the Spiritual realm and consciousness, always happens in form.

The Collection consists of blessed spiritual necklaces, accessories and vintage scarf designs. Fashion is the microcosm of the macrocosm of our Cosmic Consciousness. Each piece of the collection has multiple intentions and spiritual symbology, all of which are to celebrate the beauty within. Some of the necklaces are comprised of 108 beads, which represent and signify the chakras that align between the Unique Divine Individual and the Infinite Universe. The 109th bead is comprised of a jewel, representing the gorgeous individual that exemplifies the Guru that lives within each and every one of us. Each piece is blessed and offered from Divine. Glamour and couture are the demonstration of our internal metamorphosis, uniting the Oneness between the ethereal and the material.

This line is for the bold, stylish hipster who is transforming and influencing this Spiritual Revolution!

Avant Garde Collection

When I met Michelle Long, the owner of Avant Garde, it was an instant Divine connection. It was no coincidence that the universe brought together two kindred spirits, pushing the boundaries of fashion, beyond the status quo, into the realm of divinity.

The Erin Fall Haskell Collection will be featured in the AVANT GARDE COLLECTION, beckoning the call to all light workers to come forth with your Divine Expression, portraying the direct reflection within.

www.ErinFallHaskell.com

Love, e



Erin Fall Haskell Collection



MANNA

beauty simplified

MANNA KADAR Cosmetics is proud to partner with The Ellen Show, which features MANNA KADAR Cosmetics in i



MANNA KADAR

d

ts green rooms.

MANNA KADAR
beauty simplified





EMPOWERING WOMAN THROUGH CREATIVE TRANSFORMATION

Mission statement:

Working cooperatively with avant-garde makeup artists, costume creators, yoga and meditation instructors, occupational therapists, and other creative volunteers and organizations, we will be giving free “warrior makeovers” to women who are fighting cancer. These makeover experiences are designed to increase self-confidence, reduce stress, and empower women in the fight for their lives. Our vision is for the scaling of the Hidden Warriors Project to the tri-state area, then nation-wide, then worldwide!

Story behind the Hidden Warriors Project (as told by Founder, Marlene Sarli): A couple of years ago, as I was moving through a difficult time in my life, I had access to a closet full of headdresses that belonged to my aunt. Not long after trying a few on, I noticed my posture, body language and attitude changed from hopeless to powerful.

Being framed in this context was unlike anything I'd experienced in my life. I felt unbelievably strong, powerful, beautiful, confident and unstoppable. It awakened a dormant energy in me that I was able to use as fuel to move forward. I now understand the importance of posture and what it does to our brain chemistry, how it literally does heal us, and how certain headdresses actually gently force us to hold these power postures, as studied by many social psychologists. This is just one of the simple but profound benefits of wearing these pieces. I was stunned at how beneficial and therapeutic this experience was for me.

Fast forward to 2013 when my mother, the strongest and most incredible woman I have ever known, was diagnosed with breast cancer. Cancer became very real to me at that point. I felt compelled to come up with things she could use to help her get through her treatments and empower her in some way in hopes of strengthening her resolve to fight for her life. I love this woman more than anything or anyone in this world and would do anything for her. I came to understand that ANY positive experience, no matter how small, can be a healing and strengthening force for anyone who has been weakened by cancer or any other trauma. And the Hidden Warriors Project was born...











The Goal:

Using multiple therapeutic modalities, we aim to increase self-esteem in and empower women who have been affected by cancer. We create an experiential and transformative adventure that taps into each woman's Hidden Warrior.

With help from professional make-up artists, photographers, designers, yoga instructors, occupational therapists, headdress designers and other creatives, we will use various headdresses and makeup to tap into each woman's Hidden Warrior power. We will photograph and document the process of transforming their mood and body language. These photographs will then be presented at a series of gallery shows and published in book form and ultimately made into a short documentary. We will begin the project in the New York City and tri-state areas, then will expand to nation-wide, and eventually worldwide. This therapy has the potential to benefit many groups of people, including victims of domestic violence, children in foster care, people suffering with low self-esteem, anxiety and/or depression, etc. It is limitless!

Our first makeover workshop was a huge success! Shortly after launching the Hidden Warriors project on October 12, 2014, we were approached by several collaborators from different parts of the country and also from as far away as Colombia, SA, asking us how they can host a Hidden Warriors workshop in their area. This is great news and exactly what we envisioned for this project: to scale it nation-wide and worldwide! We seek to inspire more collaborators to join us in this one of a kind, important project that will benefit anyone who is experiencing a loss of power.

We want everyone involved in this project to WIN, from the "patient model" and photographer, to the funders, costume creators—EVERYONE!

Marlene Sarli, Founder and Project Manager
E-Mail: Hiddenwarriorsproject@gmail.com

Creative Designer | Linsey Osborn
Photography by Teddy J.
Hair by Perris Hull
Make up by Danielle Bridges
Accessories by Ready to Stare
Model Danielle Page







Creative Designer | Linsey Osborn
Photography by Teddy J.
Hair by Perris Hull
Make up by Danielle Bridges
Bikini by Coco vida
Accessories by Ready to Stare
Model Taryn Felder



ROYAL MACABRE



PHOTOGRAPHY AMY VINING
MUA KENDAL GERRARD
MODEL JESSICA JULIANNA
DESIGNER AND STYLING ROYAL MACABRE

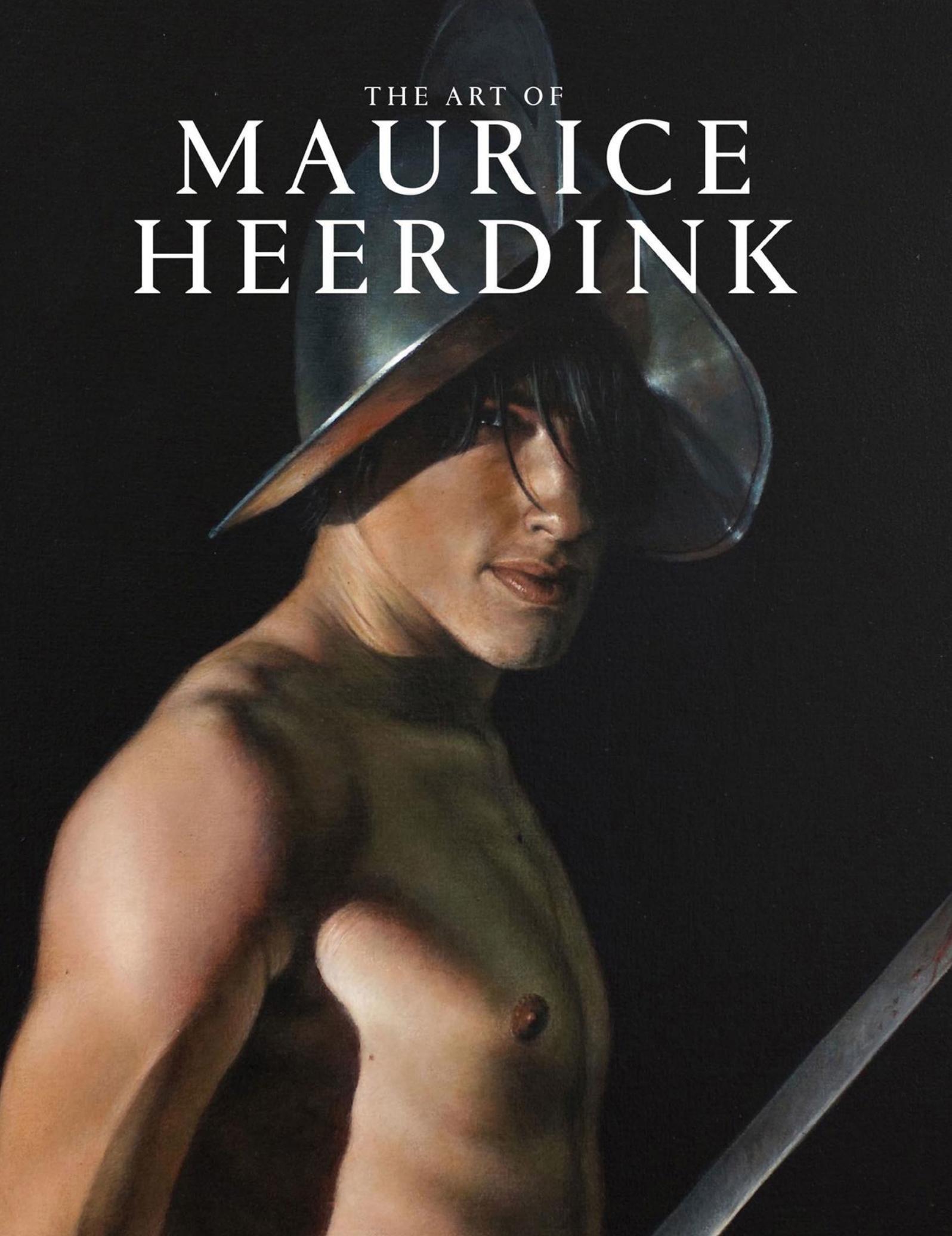






PHOTOGRAPHY AMY VINING
MUA KENDAL GERRARD
MODEL JESSICA JULIANNA
DESIGNER AND STYLING ROYAL MACABRE

THE ART OF
MAURICE
HEERDINK



THE ART OF MAURICE HEERDINK
A Collection OF HIS BEST WORKS

(Abridged excerpts from the book)

LIFE IS STRANGE, ESPECIALLY THE LIFE OF AN ARTIST

Once somebody commented on me (in a nice way I hope) that I am unpredictable. Perhaps I am, certainly my life is! At times I felt like I had already died and was just a cork floating aimlessly on the sea and then all of a sudden everything turned into a cascade of offers and successes. Partly it is a matter of luck, although I believe people can make their own luck. I made *The Art Of Maurice Heerdink*, my luck or your luck?





Thomas
Lundberg
2008

FOREIGN CULTURES

Nearly every school-vacation I spent at my grandmother's house in the countryside. One uncle, who still lived with my grandmother was always very interested in Indians and had stayed among the Dayaks in Borneo during the 1950s. Through him, my brother and I learned a lot about the Native Americans. Eventually my brother went to study anthropology and although I chose to become an artist I still have a deep interest in anthropology. Hence this chapter.

EGYPT

I must have been eight years old when I became thrilled by the glamorous lobby cards of the movie, Cleopatra with Elizabeth Taylor. At the same time I learned of the discovery of the Tutankhamen tomb, being the main story in the TinTin (Kuifje) magazine to which my parents subscribed for my brother and me. That subscription had a major impact on my technical development as an artist. I learned so much from those great adventure comics drawn by accomplished artists like Jacques Martin, Edgar P. Jacobs and Jean Torton. But it was not until 2011- by coincidence right after the death of Miss Taylor - that I finally stepped into the tomb of King Tut!

THE MAYAS

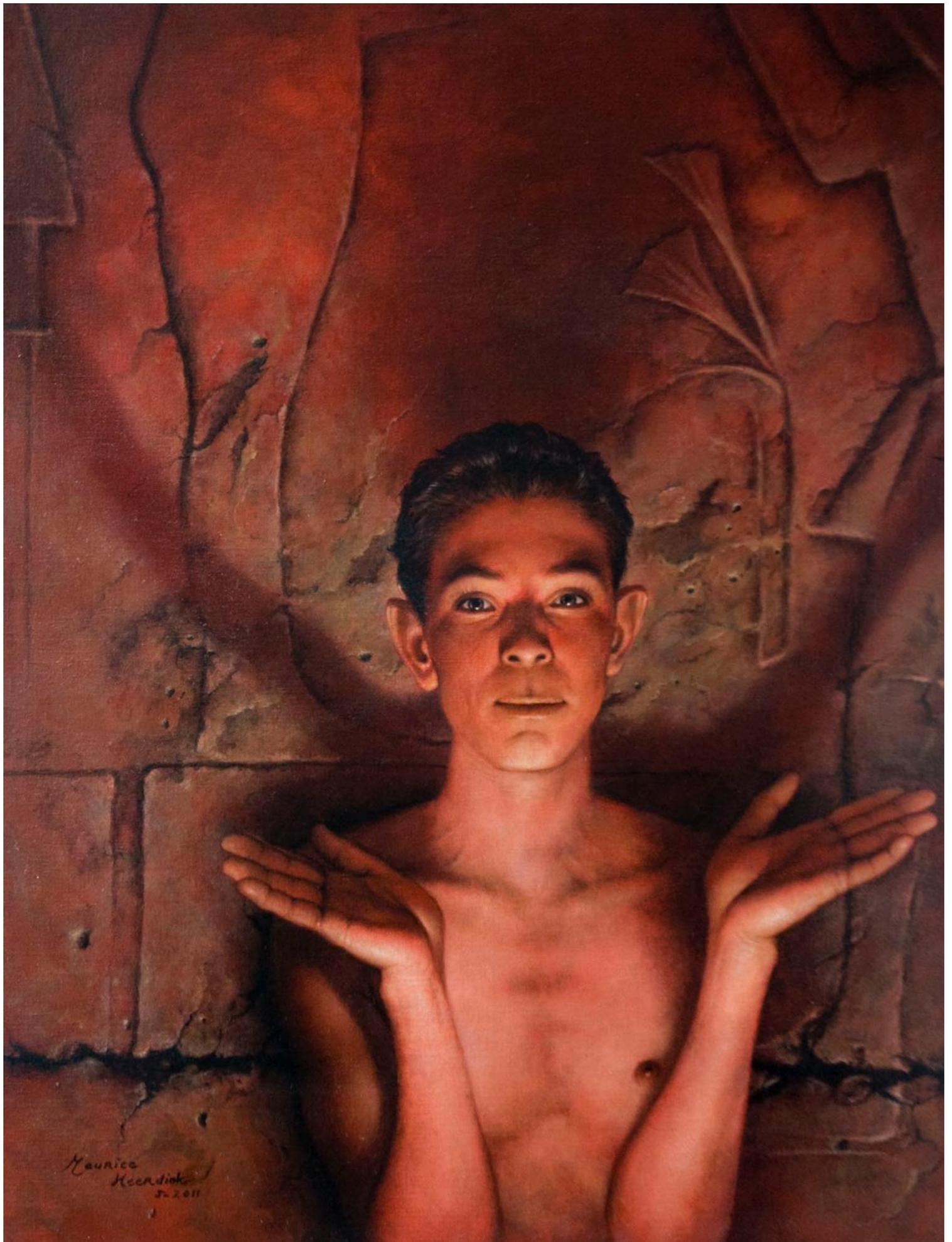
During the 70s and 80s there was an enormous break through in deciphering the Maya hieroglyphs and eagerly I devoured all the latest publications. For two months I traveled through Middle America: Mexico, Guatemala, and Honduras: La Ruta Maya. That inspired me to create the Maya series of which I am still very proud. In these drawings I tried to incorporate the Maya iconography, known from vases and sculptures, in my own contemporary style.

For instance my Palenque piece of Lord Chan Balam is based on his portrait sculpture, in order to get an exact likeness and includes Palenque royal emblems. The Bloodletting Vision is based on the Yaxchilan lintels, while The Decapitation Dance and K'awil are based on the painted vases found in the tombs.

In 2005 I had a show called Foreign Cultures and VOC, where I exhibited the Maya series alongside several portraits of North American Indians. For instance in Cut Throat the iconography is hidden in the feather cut.

The Indonesian illustrations in the exhibition I created during my period as an illustrator. Having an Indonesian aunt I always felt very familiar with that culture.

Since 1987 I returned several times to Middle America to visit more Maya ruins. But there are so many interesting places to visit, North Africa, Papua New Guinea, China and Japan.





Lord of Palenque : Chan Bahlum.
Maurice Heesdink 2011.



PORTRAITS

People are the center in my work, literally.

Therefor portraying people I always have enjoyed doing. Entering the Royal art academy in The Hague (Netherlands) in 1976 I was eager to learn more about this discipline. But at that time the art education was in serious trouble after the wave of abstract art. No longer was classic painting considered of any importance and it was in the years after the academy that I had to figure out the technique of painting and portraying all by myself.

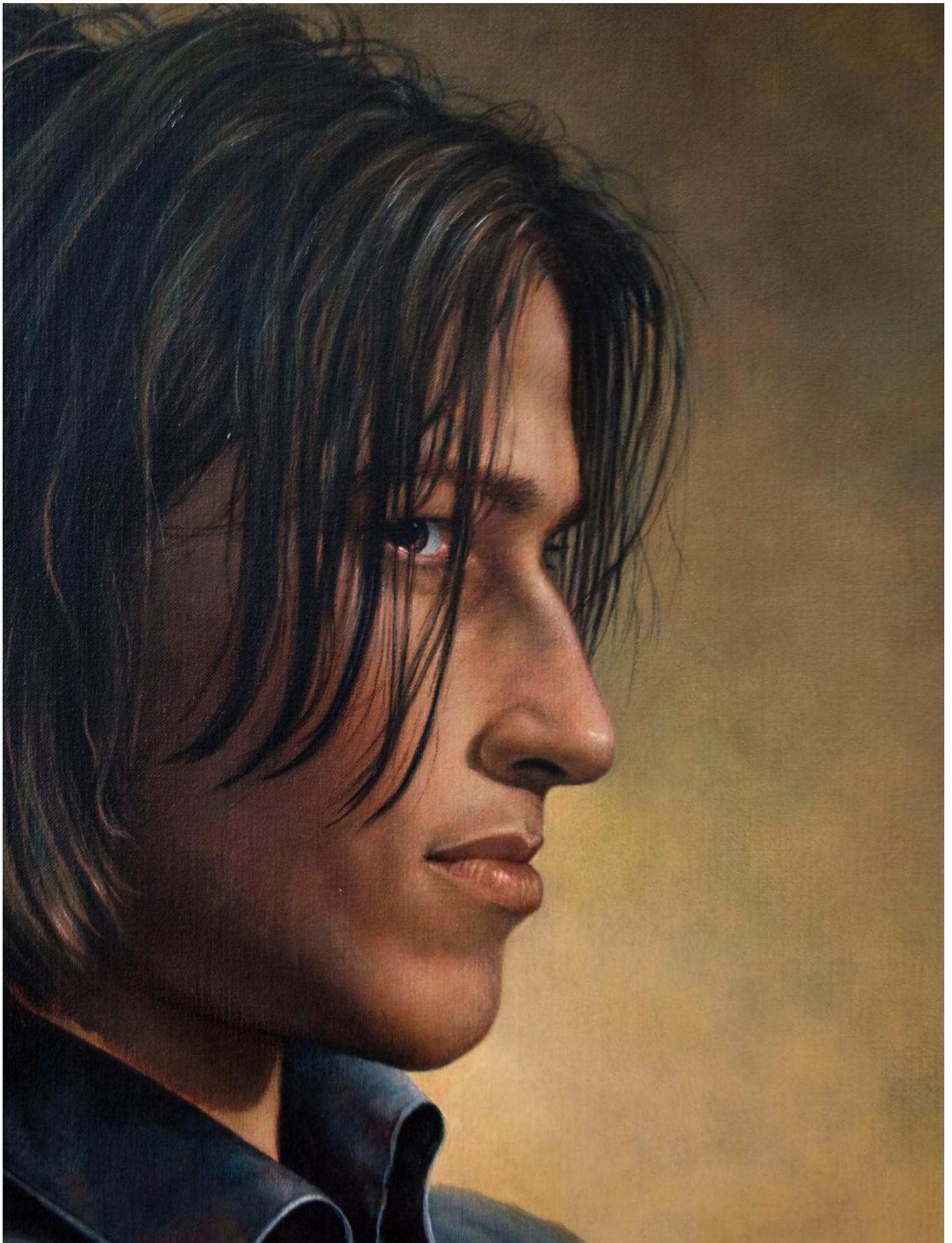
THE THEATER CELEBRITY PORTRAITS

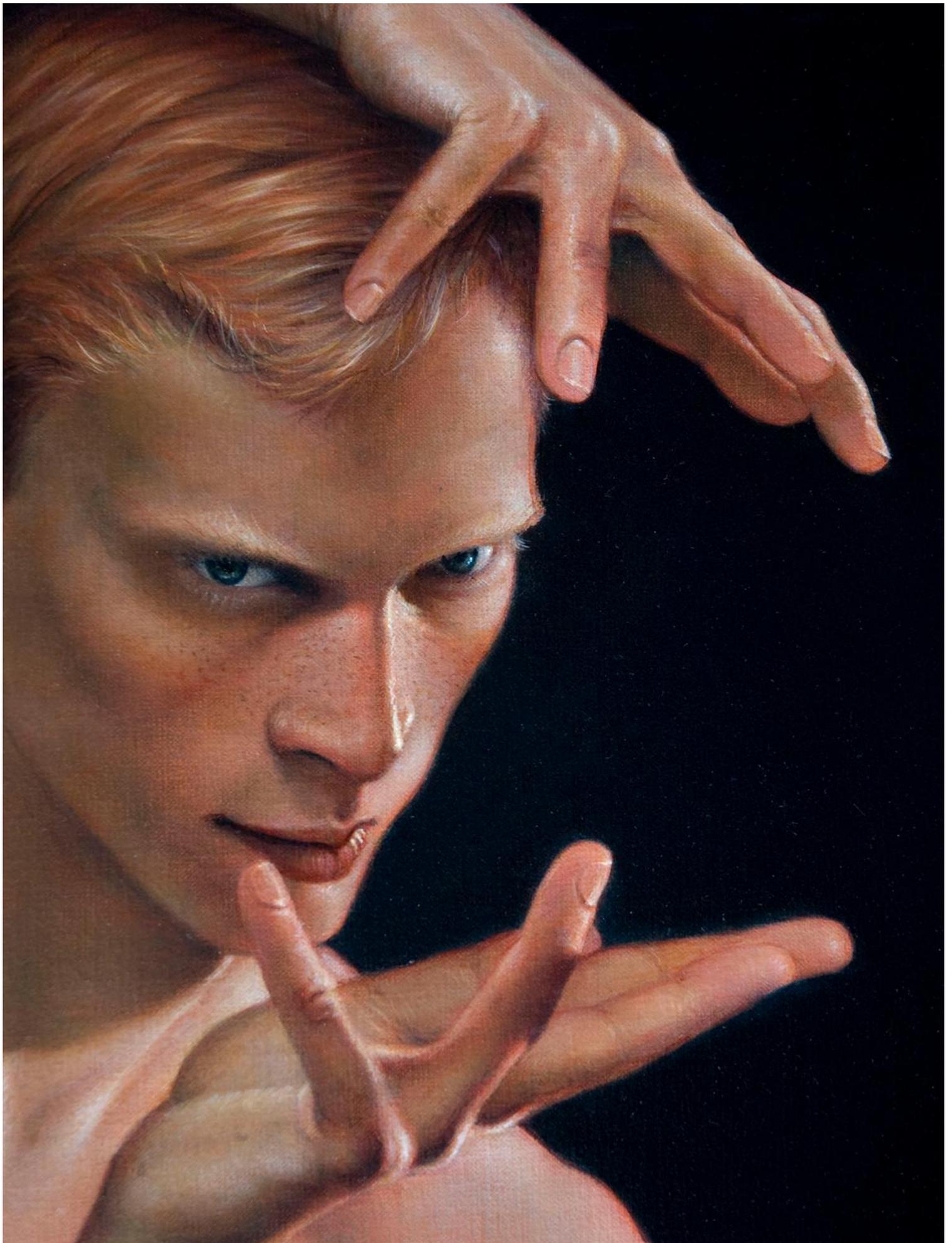
With an upcoming exhibition I started brooding about a portrait subject to show my technique and generate publicity. First I considered portraying sportsmen, being physically attractive, but I simply don't care enough for sports. Politicians to me are even more uninteresting. The theater was the place that I liked best. When I saw the actor Aus Greidanus jr. in his theater debut I wanted to portray him right away, but it took several years until I got the chance to ask him when I bumped into him during an exhibition. Just days before I got permission to portray the queen of the Dutch theater, actress Ellen Vogel, and her name opened doors. Even the accomplished actor Johnny Kraaijkamp sr. agreed to be portrayed, just before he retired. The Series of five portraits turned out great and was the center of my IN THE SPOTLIGHT exhibition in the Westfries Museum in Hoorn to celebrate my 50th birthday with an overview of my oeuvre.

THE MALE FIGURE

As an artist one is obligated in my opinion to paint his ideal of beauty. I have been doing the male physique through out my life and I am sure I am mostly known for these paintings.

Disliking the cheap vulgarity in Gay Art I set out to make a tender art that I called: Playful Eroticism, but after discovering painters like Caravaggio and the Greek mythology as an unlimited source of inspiration my paintings became more dramatic and darker. From early on I was fascinated by the drama of light. Influenced by Film Noir I placed models in a spotlight to create an intense image, highlighting muscles and the body sculpture. It also proved to be very significant in telling a dramatic story. Looking for the first time at the works of Caravaggio I recognized what a great influence the light in his paintings had on Western culture. An influence later found in the film world and then in my work. And so closes the circle.





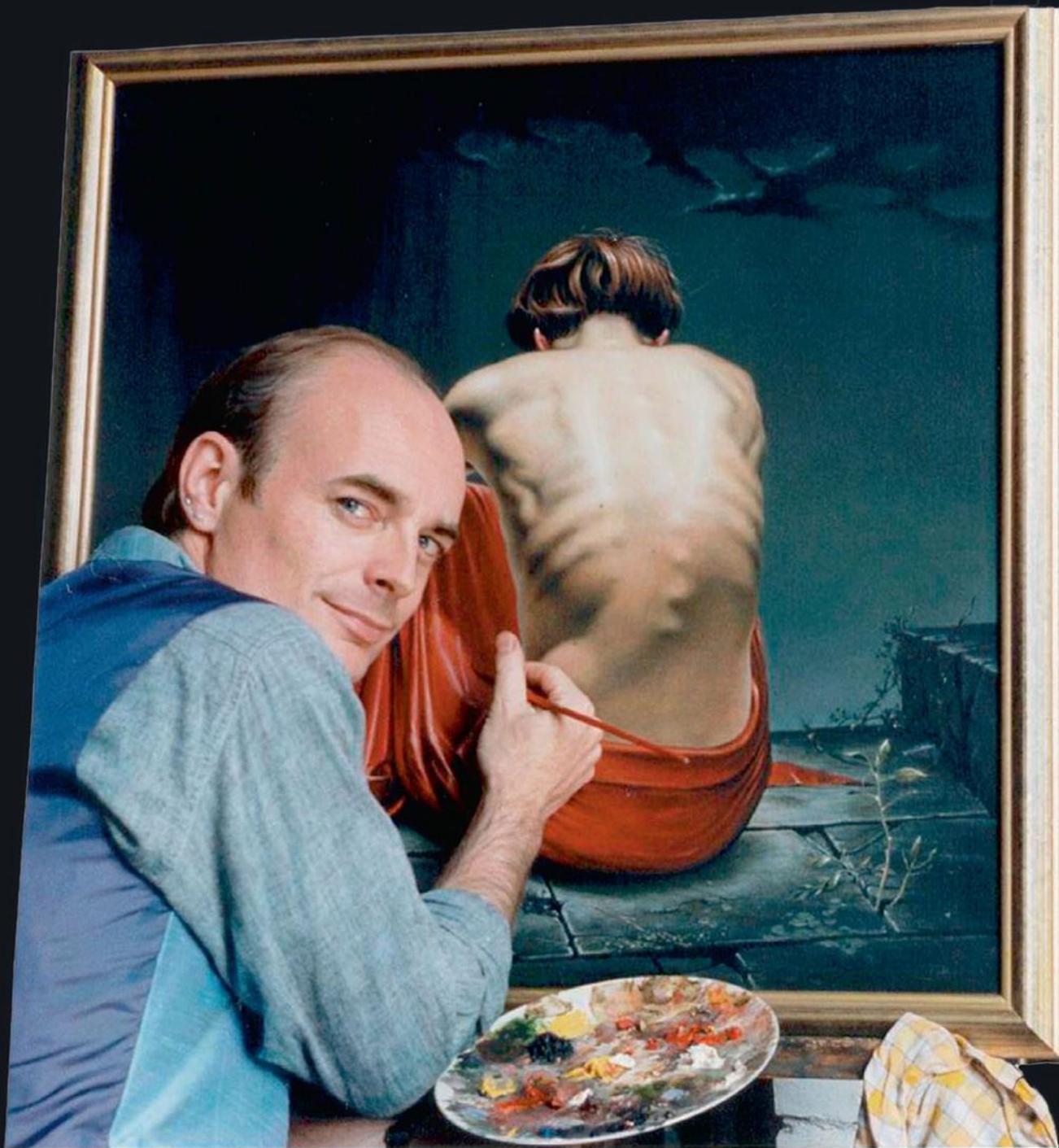


Ruud van den Berg 2011

The world totally changed with the coming of the Internet. With a website the virtual world instantly became my own gallery. It became the turning point in my career. But on the website the refined details which are so important for my work cannot be enjoyed properly. They can only be seen in close-up with the real work. Or in the details in the book The Art Of Maurice Heerdink.”

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UNDEFINED

Madeinmedi 2014 "Undefined"
Fashion Designer: Noemi Licciardello
Photographer: Alessandro Gruttadauria by Harim
Models: Ilaria, Isabella, Leandra e Valeria by Castdiva
Make up & Hair: Annalisa Coco by Harim





Madeinmedi 2014 "Undefined"

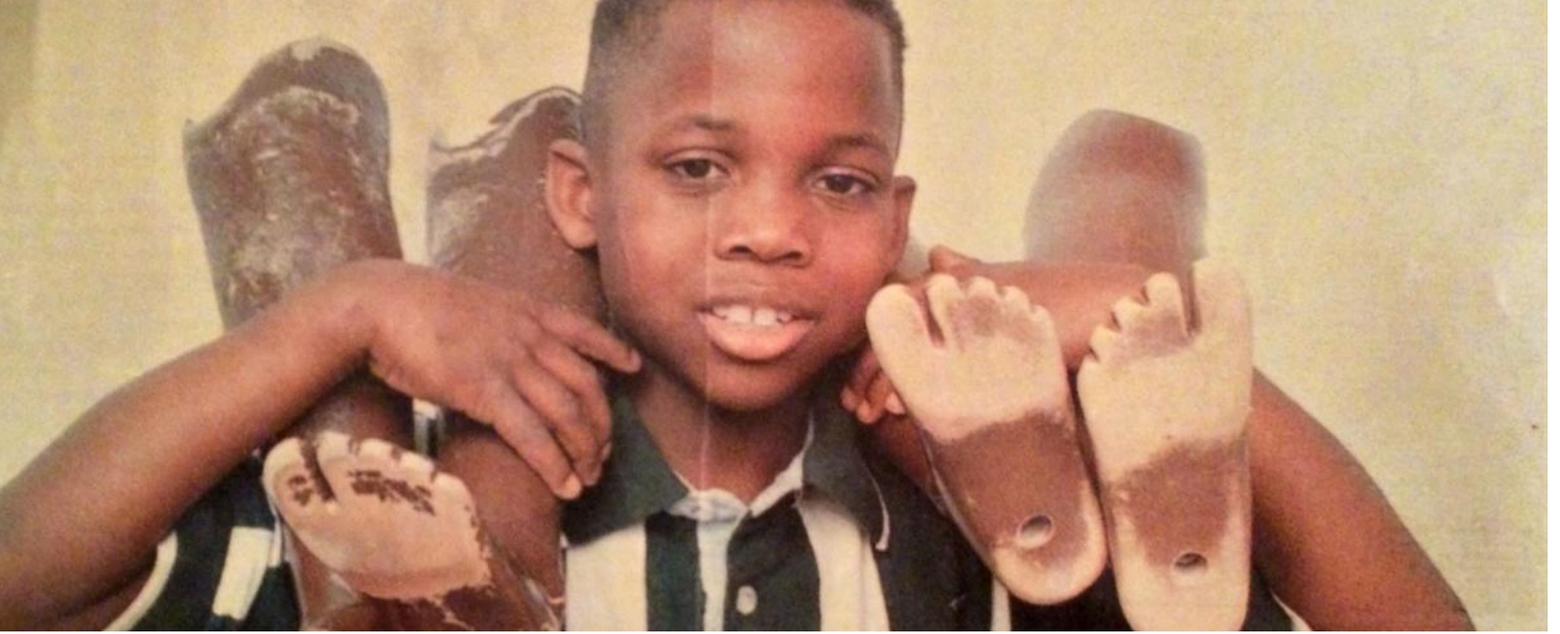
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November Fresh Face: Blake Leeper

Image battling with an identity crisis before you can even comprehend that mommy and daddy are not your parents real names. This month's candidate has a fresh face but an even fresher pair of legs. "I knew at an early age that I couldn't perceive life as everybody else and I think that was my strength," said Paralympic sprinter Blake Leeper. What a befitting last name because this ambitious young man has leaped over more hurdles and overcome being born without legs like a champ. Instead of saying, it's over for me at a young age Blake chose to see his disability as a catalyst to greatness.

Blake Leeper was born in the Northeast region of Tennessee, in a town where Leeper was one of few children to grow up wearing prosthetic legs. Bullying and teasing were prevalent in Leeper's daily routine but nonetheless, Blake kept up with his fellow classmates participating in basketball and baseball. Not only did he participate but he was good at it. Sports carried this young man and breathed confidence and strength into the soul of a young child. Even though sports played a big role in Leeper's life, after high school he went on to pursue a different lifestyle in college and studied medicine. However, when opportunity knocks on your door so loud that it's all you can hear it's inevitable that you'll open the door. Well Blake opened that door and more than 5 metals later Blake Leeper is the official American Blade Runner and inspiration to thousands of young men and women battling with similar identity crisis that once plagued Blake.

In the beginning of his Paralympic career there were veteran runners who wouldn't necessarily tell him everything that he needed to have a successful career. Seems accurate, Blake was a young inexperienced threat to their metal. "At practice it was like being a freshman in college but I played sports before, so for me the conditioning was an easy transition." So easy that he won a Silver metal his first time out the gate.

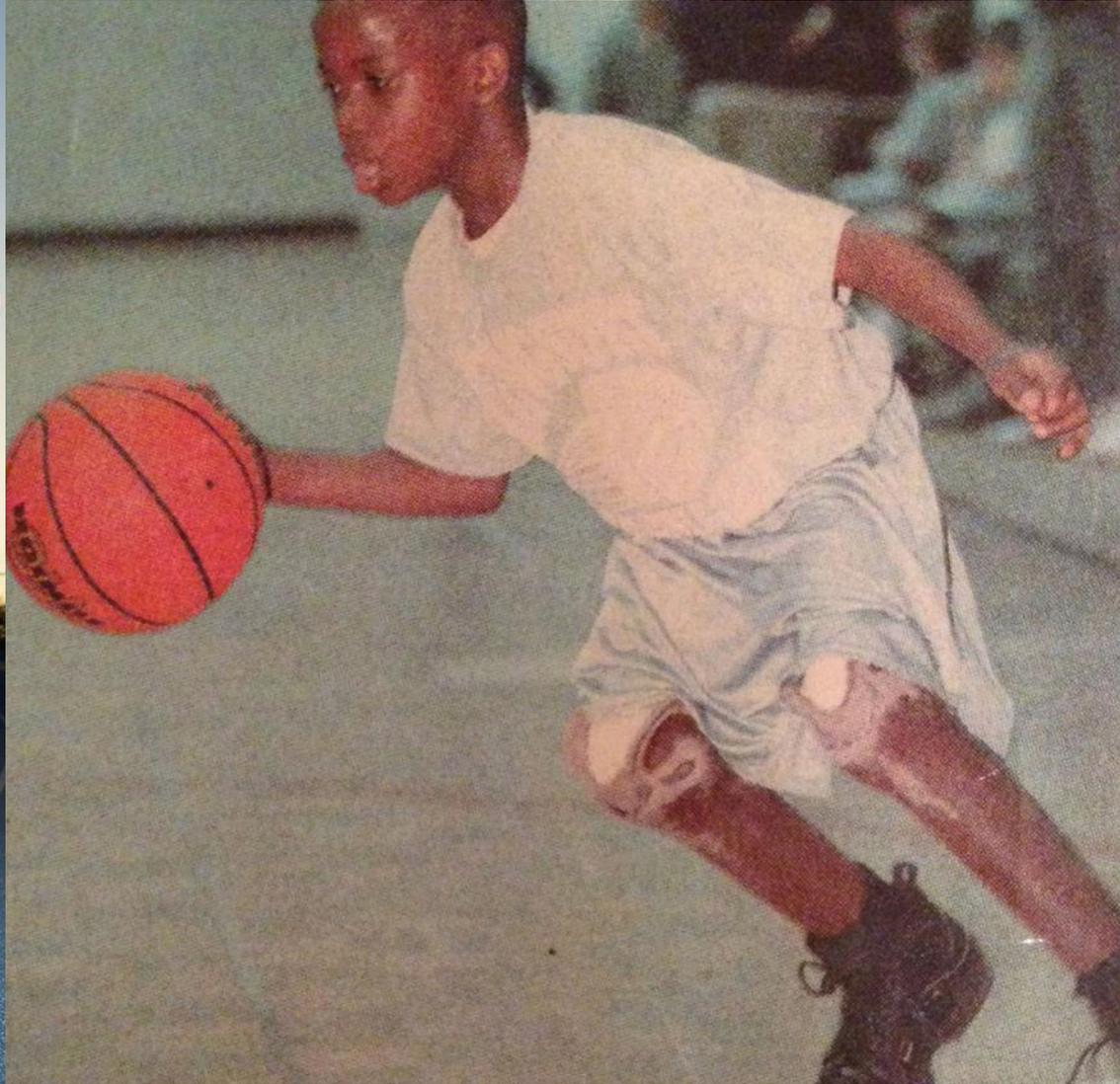
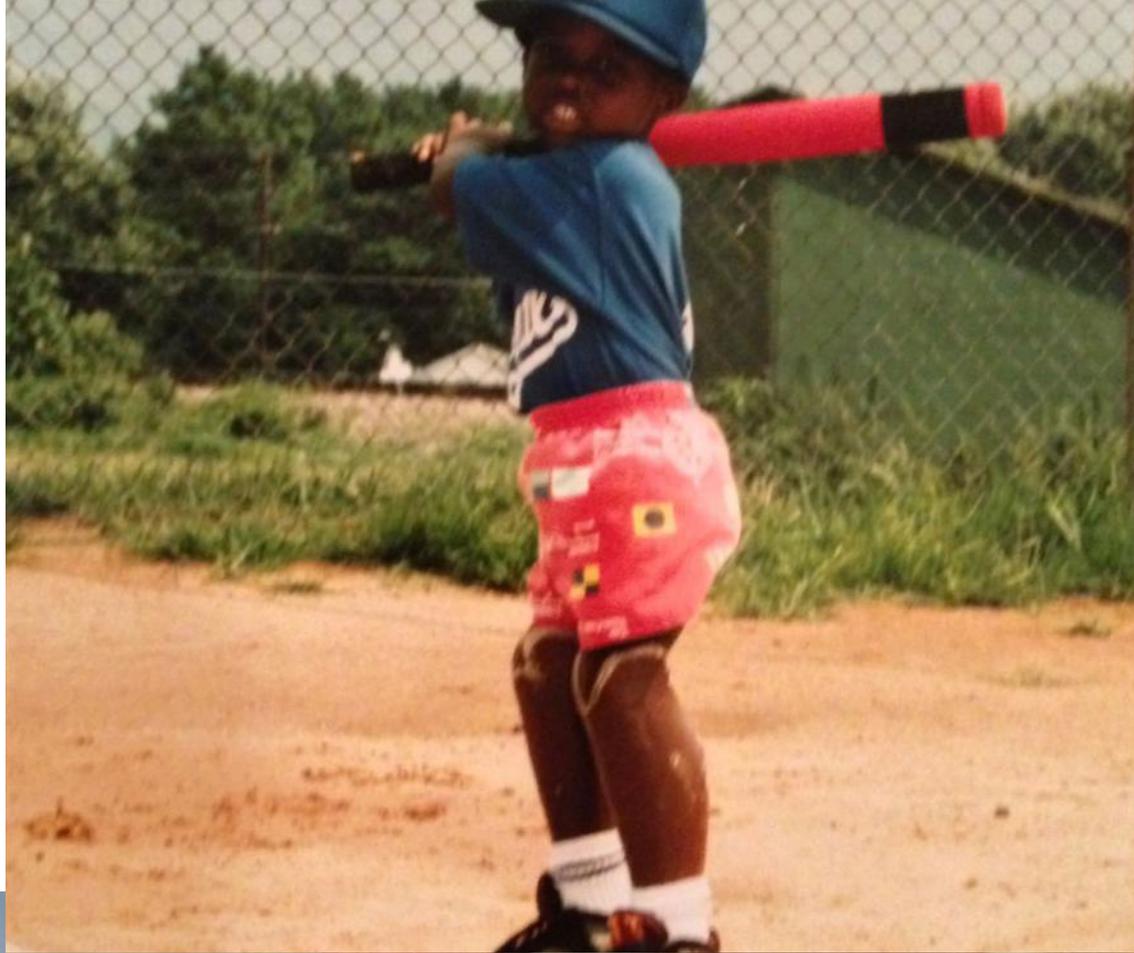
"Oh my god I can't believe I did it. And when I say I did it is because there was a lot of why in my life, why this, why that. Why do I have to deal with this. But I stayed optimistic throughout the whole thing. Then when I won my first metal I just looked over at the guys as said ahh this is why. Everything I went through as a kid was preparing me for winning that metal. "

Blake is currently training for the 2016 Paralympics and hopes that as he builds his brand as the American Blade Runner he can use it to educate those whose jaws drop when he walks past in a sweet pair of blades.



KIERA'S COLUMN
FRESH FACE
BLAKE LEEPER

**Official American
Blade Runner**
Paralympic Gold Medalist





Photography James Pennie
Make-Up / Hair Allen Jones
Styling Kash Kouture
Model Courtney Thompson





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HAIR: BADRI KERMANI
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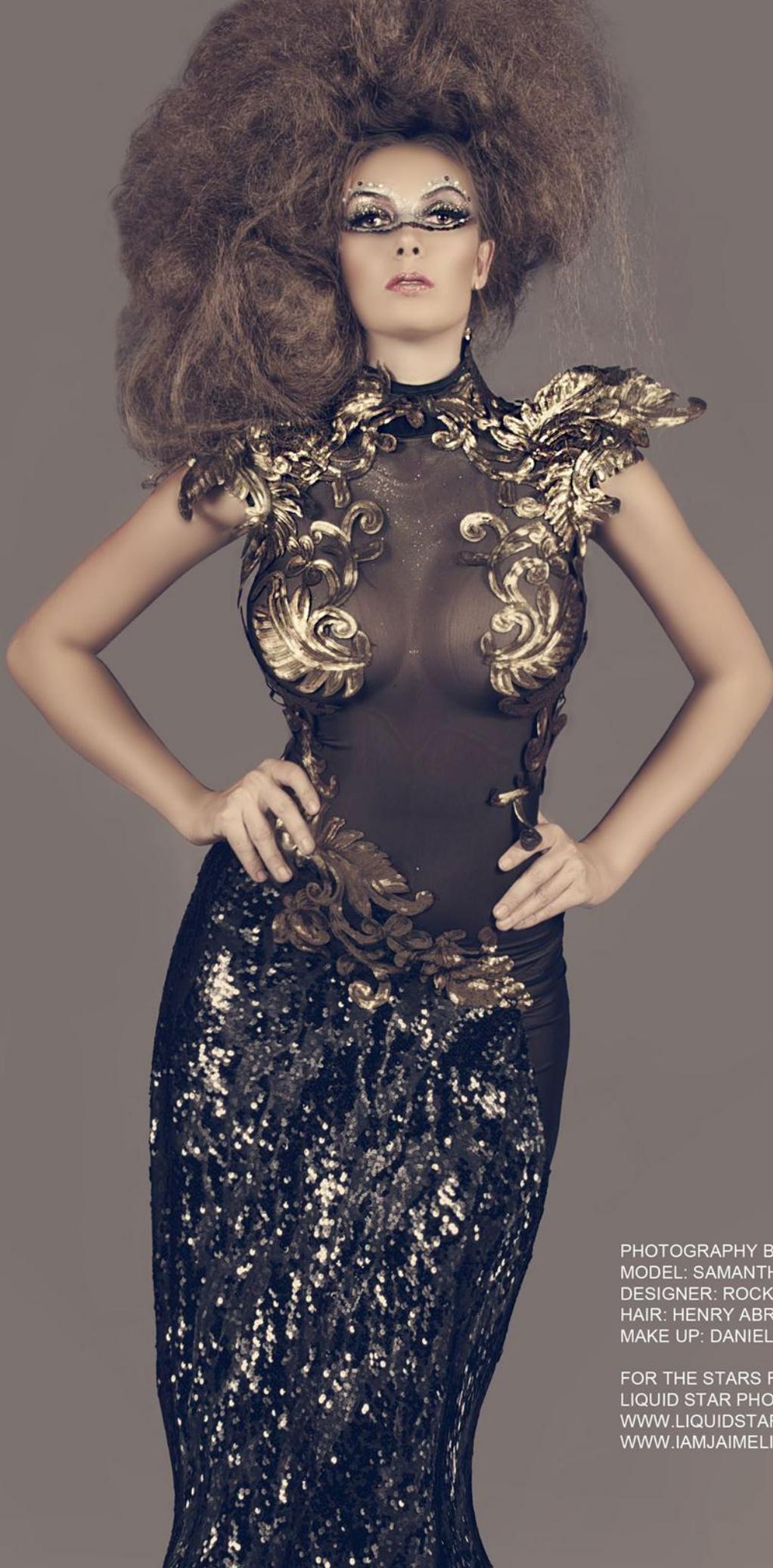
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Model Katherine Da Silva
Model Myra Modregon

CAPSTONE COUTURE



Capstone Couture was created by Diana Orr to provide fashion patrons with unique & genuinely couture garments. Each Design is created with a story in mind. Every couture garment is tailored to fit the client. Capstone Couture has teamed-up with HiCaliber Horse Rescue for this fashion editorial shoot, featuring gorgeous ladies of Miss San Diego Pageant & Scholarship Association.

CAPSTONE COUTURE DESIGNER Diana Orr
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MAKE-UP AND HAIR Katherine Skibbe-Nuncio
MAKE-UP AND HAIR Juanita Lopez
PHOTOGRAPHER Andy Stone
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HiCaliber Horse Rescue
Model Katherine Da Silva



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Model Myra Modregon



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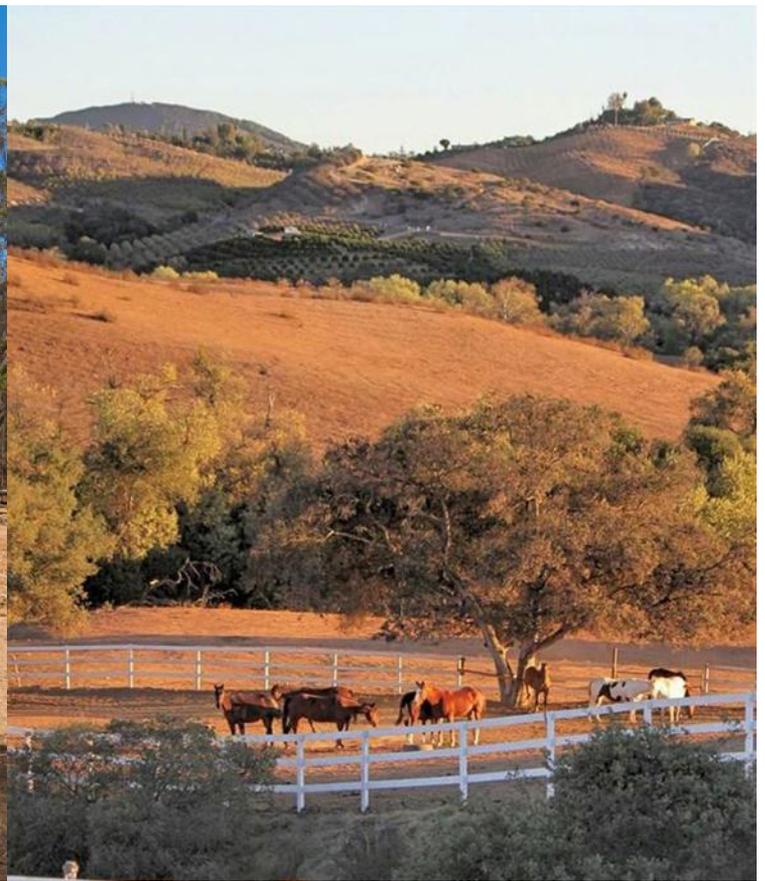




Trendsetting was never a goal when Michelle Cochran launched the nonprofit HiCaliber Horse Rescue in September 2013. After more than 10 years of rescuing privately, that's exactly what she's doing. In the every-organization-for-yourself industry of rescue, HiCaliber is demonstrating a new way of doing business: building bridges between other rescues, government agencies and struggling owners; and in doing that, they are saving the lives of countless horses in critical need. The starved, abused, neglected or abandoned horses that find their way to HiCaliber's new beautiful 16-acre ranch in Valley Center, CA come from auction, animal shelters, abuse cases, or private parties in financial distress; many were bound for slaughter. The watchful eyes of HiCaliber volunteers monitor the internet for postings of horses that may be in immediate need of rescue and the HiCaliber crew is often called in to assist Animal Control in instances of extreme neglect. HiCaliber's ability to meet the growing need is attributed to their refreshingly edgy, often politically-incorrect, and usually out-of-the-box approach to rescue and rehabilitation which continues to attract a new audience of loyal supporters. In just over a year, HiCaliber has become San Diego's largest equine rescue and its standing with local and national coalitions and agencies has given it a respected voice in the equine rescue community.

Currently, there are more than 60 horses that call HiCaliber home and recent arrivals include a pregnant mare bound for slaughter, eight horses pulled from an extreme neglect case in Northern California, and two head-turning Clydesdales in need of immediate medical attention. Every rescued horse is provided with the veterinary, farrier and training needed to restore them to good mental and physical health. HiCaliber rescues have gone on to become beloved family pets and trusty trail companions, while others are preparing for their turn in competitive showing or hold high profile duties such as mounted patrol.

The amazing work being done by HiCaliber Horse Rescue is only made possible through the generosity of the community – which stretches from their home base in Southern California and extends internationally through their loyal Facebook following. To learn more about HiCaliber Horse Rescue and how to become involved, please visit www.HiCaliber.org or follow them at www.Facebook.com/HiCaliberHorseRescue.



Meg



TeePee



Rux



Cliff

**Will you share some
dough
so we can buy some
grain?**

Our recent re-feed cases have depleted our stock and many still have a ways to go!



Sonnet

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